

Nana Pernod

«Old age is no prison but a balcony for me, from which one can see farther and more accurate.»

Marie Luise Kaschnitz (1901 Karlsruhe GER – 1974 Rome ITA, German Writer and Poet)

«My attention is focused on elderly people, their actual being and their search for meaning. Their lived lives are a secure treasure trove, and therefore a source of value creation.»

Nana Pernod

Curriculum Vitae

Nana Pernod (1971*), Humanist, M.A. (University of Zurich CH)

Languages: German (Mother Tongue), E (Full Professional Proficiency), SP (Full Professional Proficiency), F (Full Professional Proficiency), It (Colloquial Language)

Education

Science

Study of Art- and Architectural History, General History, Economic- and Social History, Theory and Philosophy of Science at the Universities of Geneva and Zürich (CH), M.A. (1999 University of Zurich CH)

Stays Abroad: Universidad de Salamanca (E), University of Cambridge (GB), Art Institute of Chicago (USA), CCA Canadian Center for Architecture, Montréal (CAN)

Padagogics

Diploma in Adult Education SVEB I (2010, Zurich CH)

Diploma for Secondary School: HLM (2007, University of Zurich CH)

Modules of Primary Education: Design/ Handwork (2007, PHZH Zürich CH)

Continuing Education

Logotherapeutic Consulting after Viktor E. Frankl, Institute for Logotherapy and Existential Analyses Switzerland, (2023-2025)

Course in Finance 1/ 2 BPW Business and Professional Women Switzerland (2017)

WebPublisher-EB Diploma (2010)

Writing Workshop Certificate IAM (2002)

Art

1984-87: Artistic Education at Ulrich Bachmann, Artist in Zürich

from 1991 on: diverse artistic courses at different artists and at the Kunstgewerbeschule Zürich CH

2017: Seminar in Wood Sculpture, School of Wood Sculpture Geisler-Moroder (A)

2017: Seminar in Stone Sculpture, School of Wood Sculpture Geisler-Moroder (A)

2018: Seminar in Wood Sculpture Using a Chain Saw, School of Wood Sculpture Geisler-Moroder (A)

2018-19: Education in Stone/ Marble Sculpture at the Landesberufsschule für Steinbildhauerei in Laas South Tyrol (I)

1987 till today: Exhibitions, Wall Paintings, Art Competitions, Publication of Poetry

Professional Stations

Science/ Entrepreneurship:

2023- today: Owner of sinndialog.ch **Nana Pernod**. Nana Pernod offers professional guided dialogue for elderly people to enable them being more satisfied and having a meaning oriented life.

1996 till today: Work as Editor in different media, Articles, Essays in books und catalogues.

2013-2023: Owner of the knowledge platform bauinnovationen.ch Nana Pernod

Operator of the knowledge platform bauinnovationen.ch, which motivates the Swiss Building Industry for more innovation and sustainability. Main tasks were research, editorial work, fundraising, communication, performance at conferences.

2010-2013: Project Leader at ETH/PZB (Plattform Zukunft Bau) bauinnovationen.ch

Development, Going Life, research, editorial work, communication.

2004-2005: Project Leader at Schweizer Jugend forscht (Swiss Youth in Research), Basel

Organisational tasks, communication, editorial work: author of a guide how to write a scientific work for the annual scientific competition of Schweizer Jugend forscht trust, mentoring of the Swiss youth at the international scientific Olympiad abroad (Dublin GB).

1996-1999, 2001-2002: Scientific Collaborator at ETH Zürich

Institutes gta, orl, IVT and as an editor for the scientific journal ETH Life, organisation and implementation of the exhibition "Science et Cité" for the traffic engineers at IVT, editorial work for the encyclopaedia Neue Deutsche Biografie.

2002: Consultant at the agency of communication Cognition GmbH Zürich

Leading of projects in marketing and communication, collaboration at the development of CI/CD of the agency, selling activities.

2001-2002: Scientific Collaboration at the Design Departement of FHA Aargau

Strategy and implementation of scientific projects in reference to the topic of Interface, final reports, execution of scientific colloquia, joint responsibility of setting of the data base and library respective the field of research.

2000: Leading Editor at Reuters SA Zürich

Installation of the online service for the topic of Switzerland (politics, economy, culture), collaboration in the technical implementation of the online project.

Doctrine

2013-2015: Lecturer/ Academic for courses in creativity for adults at the Volkshochschule Zürich VHZ

2007-2015: Representations for the classes of Design for children and youngsters (group and single classes) at the Children's Hospital of Zürich KISPI.

2000: Academic/ Guest Lecturer for architectural students at the Technical University in Liberec (CZ)

Internships at Art Museums:

2002: Art Museum of Chur (Scientific collaborator and curator)

2003: Art Museum of Zug (Scientific collaborator)

Internship at a scientific editorial office:

1999: SIA Swiss Association of Engineers and Architects Zürich